

Steel Band- DuBose Middle School- Distance Learning Plans April week 2- Mike Greer:

	Name	Skill	Instructions	Method
<input type="checkbox"/>	Breezin' Thru Theory	Music Literacy	How to log in: 1) Go to https://breezinthrutheory.com 2) Log-in using info from your teacher. All steel band students will log in using the same username and password. 3) Enter your first and last name when prompted. Be careful not to make typos. You must enter your name the same way each time to able to see all your results and for me to see them. 4) Make sure to hit "submit" after completing any drill or reflection so that your results will be saved. If you have questions, email me! <i>This option works on laptops as well as iOS and Android devices.</i>	ONLINE
<input type="checkbox"/>	Sight-reading Factory	Music Literacy & Performance	Go to https://www.sightreadingfactory.com/student and type in the student code your teacher gave you. Select the appropriate age group, complete the registration (using your email or a parent's email address), create a strong password and enroll in the appropriate class period (next screen). Begin practicing by hitting the start sight-reading button on the top right side of the screen. Choose "rhythm only" and begin at level 1. Select a time signature and choose either free play or challenge. Hit the play button to start the count-off (4 clicks) and clap along! Practice by clapping through random-generated rhythmic examples. Work through the assignments (a video tutorial is there to help) found under the assignments tab when ready. Submit your results through the software for feedback! Keep an eye out for new assignments throughout the week. <i>This option works on laptops as well as iOS and Android devices.</i>	ONLINE
<input type="checkbox"/>	Rhythmic Dictation	Music Literacy & Listening Skills	Spend at least 20 min outside daily without any electronic devices. Listen to everything around you. Listen for 3 different repeated rhythmic patterns in nature and transcribe (write in music notation) the rhythms that you hear (minimum of 4 counts each). Write a paragraph summarizing what you think made that sound, and why it was making it, under each rhythm you transcribed. Examples include birds chirping, dogs barking in the distance, trees moving in the wind, etc. <i>Submit with all other offline work when prompted to do so.</i>	OFFLINE
<input type="checkbox"/>	Chipping	Listening Skills & Steady Beat	Just like when we practice & perform on the pans in steel band class, let's practice finding the pulse to the music of your choice and moving our feet to the beat! In Trinidad, where this art form originated and most of our instruments in the classroom came from, this is known as "chipping". This is an offline assignment, but it works best if you do have a device to play some music with. If one is not available, sing a song in your head and march to the beat! The assignment: spend 10-15 min each day this week listening to music and moving your feet to the beat. Walk at a steady pace, aligning each footfall with the pulse of the music. If you have trouble identifying the beat, listen to the drums! Write a journal entry each day (6 sentences minimum), including the songs you chose and how well the activity went. Each journal entry must include at least one musical term you remember from class! <i>Submit with all other offline work when prompted to do so.</i>	OFFLINE
<input type="checkbox"/>	Make your own steel drum	Creating & Making Connections	<i>Choose and proceed with this step only with assistance and guidance from a parent or guardian. Taken from http://www.toucans.net/pan_makeone.html. The assignment: Create your own Dudup. This two-note drum is one of the earliest instruments in the steel band. It is a member of the bass pan family and is a rhythm instrument made from a single barrel. The name comes from the sound that's made when the correct calypso rhythms are played. Items needed: Rubber mallet (you can use a small dowel or pencil with tape on the</i>	OFFLINE

			<p>end for a soft sound), coffee can or another metal can of similar size and shape, marker, & a hammer.</p> <p>Step 1: Clean the coffee can and place up-side down on a flat hard surface (like the garage floor) Step 2: Use the marker and divide the bottom surface of the can (upside-down, facing you) into two parts. Draw the line slightly off-center so one area is larger than the other. Step 3: Using the hammer, carefully pound back and forth on the line you have drawn, gradually working the surface of the drum downward. Don't hit too hard! It might take a while, but soon your hammering will make a "valley" along the line. This "valley" stretches the two areas tightly and makes them resonant or ring! Soon the two different pitches will become apparent as you create two different sized areas under tension. If you are not having any luck, you may need to hammer UP the separated areas from the inside of the can. This can raise the playing areas and make them tauter and more resonant. Your Dudup is done when the two areas that make notes are ringing nicely! Step 4: Spend at least 15 min per day playing your instruments! Create your own rhythmic figures, or play along to the drum set groove from your favorite songs. Step 5: Write a few paragraphs about your experience, including how the instrument sounds to you, and ways you can improve the dudup the next time you try to make it! Take a video of your dudup being played, and maybe some pictures of the building process. <i>Submit with all other offline work when prompted to do so.</i></p>	
	Practice Pan	Making Connections & Performing	<p>Get creative and make your own practice pan! Materials needed: tape measure, 1- 6 pieces of cardboard approximately 24" in diameter (depending on which pan you play), scissors, marker, 2 dowel rods (or something similar) to make mallets with. Step 1: Mark the surface area of your pan (circle) using a tape measure and the marker. You want the "pan" to be approximately 22in in diameter. Step 2: Carefully cut out the circle using the scissors. Step 3: Using the guides on this site https://www.ddtwo.org/Page/24493, trace the outline of your notes and write in note names per the diagram. If you do not have internet access, try to do this step from memory! Step 4: Create some "mallets" to use. This can be done with pencils and pencil top erasers, dowel rods and tape, etc. Get creative! Step 5: Set up your practice pans and practice! You can start by practicing your scales (all that you know) and continue by playing along to some songs you may remember on these playlists (if you have internet access):</p> <p>https://www.youtube.com/channel/UCmfmfbyN0or69ZaFnWRQzmVw DMS Steel Band Album – some 7th grade songs are on this playlist</p> <p>https://www.youtube.com/watch?v=NcQfXiwWwms&t=321s DMS Steel Band w/ Andy Narell – 8th grade songs on this video- FULL DD2 Steel Band concert</p> <p>Take pictures, journal about your building session and practice sessions, and spend 15 min daily practicing! <i>Submit with all other offline work when prompted to do so.</i> Have fun!</p>	ONLINE/ OFFLINE